



AUDITION REQUIREMENTS

Each program has different requirements for the audition process. In this brochure, you will find the requirements for each creative and performing art magnet area.

To audition, you must fill out an application and return it, along with a \$20 application fee, a copy of your most recent report card and a letter of recommendation from a teacher in a related field.

Students may audition in only one arts discipline. **Auditions will be held Saturday, March 27, 2010 at Lee High School.** Auditions begin promptly; please be on time.

A parent must accompany each student to the audition. During the audition time, the parents will receive orientation into the requirements of the program.

If a student is not prepared for his/her audition, or the parent/guardian fails to attend, the student will be denied consideration for the program.

CREATIVE and PERFORMING ARTS

Creative Writing – A portfolio of at least 5 original compositions is required. These may be of any writing genre: poetry, essay, short story, etc. The student must possess a sincere interest in and commitment to writing. During the audition, the student will be asked to demonstrate creativity and writing skills in a timed writing exercise based on a given prompt.



Dance – Arrive in appropriate attire: leotard, tights and ballet skirt or jazz pants. Girls' hair should be secured neatly off the face and neck. Jewelry is not permitted. Students will take an audition class consisting of basic movement, classical ballet and improvisation. Students will also be required to perform a prepared dance solo, no longer than 1 minute in length. Bring a CD of the solo music. No costumes, accessories or props are permitted.



Orchestra – Strings, Winds, Percussion. Students must be willing to devote at least 30 minutes a day to practice.

Strings and Winds must perform scales from memory as asked. A list will be furnished prior to auditions.

Percussionists must perform from memory simple rudiments: flam, long roll, and 5-stroke roll; and perform a simple two or three line piece of student's choice.

All applicants will perform a short solo demonstrating level of proficiency, demonstrate knowledge of basic musical terms and perform a short sight-reading exercise.



Photo/Video – A portfolio of at least 10 photographs taken by the student is required, or you may prepare and present an original media piece on videotape or DVD at least 3 minutes in length.



Technical Theatre Production – Applicants show evidence of interest, aptitude and commitment in the technical theatre by filling out a questionnaire at the interview. Students who had hands-on experience should provide a resume at the interview, along with two letters of recommendation, other than the letter submitted with the application. One recommendation should come from a member of the community not related to you. This should be someone with a background in technical aspects of some form of sound, lighting, construction, design, etc.



Theatre Performance (Acting) – Perform from memory a 1-minute monologue from a contemporary play (no movie scenes) selected by the applicant. The student will be asked to take direction on the piece presented. In addition, the applicant will also be required to do a "cold reading" from a script provided during the audition. A resume of previous performance experience will also be required.

Video/Broadcast Journalism – A portfolio of at least 2 original nonfiction compositions accompanied by a short video or PowerPoint prepared by the student is required. Applicants must show an interest in the mass media. The student will be interviewed and given a written prompt to complete during the audition.



Visual Art – A portfolio of 6 or more pieces of artwork, representing a wide range of media and subjects is required. Examples should include life drawings, painting, etc., which may include such subjects as landscapes, still life, or imaginative

pieces. All work must be original and should include examples of drawing from direct observation. During the audition, the student will be required to draw a still life from observation. Student must also write a short essay on the subject, “why Art is important to me” to bring to their interview.



Local Performance – Perform from memory a short solo demonstrating level of proficiency. Bring a copy of the music; an accompanist will be provided. Demonstrate knowledge of basic musical terms. Perform a short sight-reading exercise.



**Huntsville City Schools’
Arts Magnet Program
Located at LEE HIGH SCHOOL
606 Forrest Circle
Huntsville, Alabama 35811**

**FOR MORE INFORMATION,
SEE OUR WEBSITE:
www.LeeMagnetInfo.org**

**or call the Magnet Coordinator:
(256) 428-8150, ext. 179**

HUNTSVILLE CITY SCHOOLS’ ARTS MAGNET PROGRAM

Located at Lee High School

The curriculum at the Huntsville City Schools Arts Magnet Program for Creative and Performing Arts is greatly enriched through the provision of many arts experience and the infusion of arts into the academic program.

The following programs are offered through the HCS Magnet Programs at Lee High School:

- ***Creative Writing***
- ***Dance***
- ***Orchestra***
- ***Photo/Video***
- ***Technical Theatre Production***
- ***Theatre Performance***
- ***Video/Broadcast Journalism***
- ***Visual Art***
- ***Vocal Performance***

Any student who is eligible to attend a Huntsville City high school is eligible to apply and participate in the arts magnet programs. However placement into the program is contingent upon meeting the following criteria:

- Meeting the academic requirements outlined in the HCS Official Student Parent Handbook
- Maintaining a C average in the program in which they are enrolled, well as an overall C average in academics
- Progressing in the magnet area and showing growth, interest and dedication which is expected of a student of the arts.